

# The Press Photographer's Year 2011

Press Release

Embargoed until midnight 17th July 2011

**The results of The Press Photographer's Year 2011 were announced on 18th July, showcasing the very best press photography from 2010.**



## PHOTOGRAPH OF THE YEAR

**Charles McQuillan** PACEMAKER

Glenda Ewart's Yellow Cottage Nursery creates facsimiles of infants to order for customers around the world wishing to have a permanent memento of their child's early years. The dolls are known as 'reborns'. Sara, the daughter of a customer, with her recently completed likeness, photographed near her home in Downhill, Northern Ireland. May 20th 2010

**The Press Photographer's Year is unique. It is the only competition that showcases the outstanding press photography taken for and used by the UK media. Designed for press photographers by press photographers and supported by Diageo, the world's leading premium drinks business and Canon, the photographic industry leaders. It is a not-for-profit venture that aims to restore photography to the heart of photographic competitions.**

Now in its sixth year, the competition's aim is to demonstrate that even in an age of rolling television news, internet and satellite communication, the traditional still image burns the keenest, fastest impression on the public conscience and is the most effective way to show the world the world as it really is.

### **About the awards**

In association with The British Press Photographers' Association (The BPPA), The Press Photographer's Year invited entries from professional photographers working in and for the UK media.

Over 300 photographers based in over twenty countries throughout Europe, as well as Japan, South Africa, India, Australia and the USA, submitted just short of 8,000 photographs online, using a custom-designed and -built uploading and entry solution developed by [talkingpixels.co.uk](http://talkingpixels.co.uk) - uniquely, the site allowed photographers to edit their selection online right up until the final minute before the deadline. When it launched in 2006, The Press Photographer's Year was the first competition in the world to use a completely electronic entry system. Six years on, it is still acknowledged to be the most advanced.



### **FIRST PRIZE: ROYALTY & ENTERTAINMENT**

**Matt Dunham AP**

HRH Prince Charles and the Duchess of Cornwall get caught up in the violence on their way to the theatre as Police clashed with crowds protesting against the coalition government's controversial plan to triple university tuition fees in England. London. December 9th 2010

### **The Exhibition**

An edit of 136 pictures has been made by the jury from the images submitted, and fifteen prizes have been awarded. These have been selected to represent the extraordinary variety and standard of the entries received. This complete edit will be featured in an exhibition in the Lyttelton foyer of the National Theatre on London's South Bank from 18th July to 4th September. <http://www.nationaltheatre.org.uk/>

Open Monday to Saturday from 9.30am till 11pm and on selected Sundays, admission is free.

## **The Results for 2011**

PHOTOGRAPH OF THE YEAR	<b>Charles McQuillan</b> PACEMAKER
FIRST PRIZE: NEWS FOLIO OF THE YEAR	<b>Oli Scarff</b> GETTY IMAGES
FIRST PRIZE: LIVE NEWS	<b>Neil Hall</b>
FIRST PRIZE: NEWS	<b>Matt Cardy</b> GETTY IMAGES
FIRST PRIZE: FEATURES	<b>Charles McQuillan</b> PACEMAKER
FIRST PRIZE: PHOTO ESSAY	<b>Adam Dean</b> PANOS PICTURES
FIRST PRIZE: PORTRAITS	<b>Harry Borden</b>
FIRST PRIZE: THE ARTS	<b>Peter Macdiarmid</b> GETTY IMAGES
FIRST PRIZE: ROYALTY AND ENTERTAINMENT	<b>Matt Dunham</b> AP
FIRST PRIZE: SPORTS FOLIO OF THE YEAR	<b>Clive Mason</b> GETTY IMAGES
FIRST PRIZE: SPORTS SPECIALIST FOLIO OF THE YEAR	<b>Gareth Copley</b> PRESS ASSOCIATION
FIRST PRIZE: SPORTS ACTION	<b>Eddie Keogh</b> REUTERS
FIRST PRIZE: SPORTS FEATURES	<b>Lee Smith</b> ACTION IMAGES
FIRST PRIZE: MULTIMEDIA	<b>Sean Gallagher</b>
<i>HIGHLY COMMENDED: MULTIMEDIA</i>	<b>Kieran Dodds</b> PANOS PICTURES
FIRST PRIZE: DIGITAL FILM	<b>Dan Chung</b> THE GUARDIAN
<i>HIGHLY COMMENDED: DIGITAL FILM</i>	<b>Dan Chung</b> THE GUARDIAN

**The results slideshow can be found at:** <http://www.theppy.com/content/results2011/>

**Requests for images for press use should be made to:** <mailto:info@theppy.com>

### **Presented in association with**

The British Press Photographers' Association (The BPPA) was founded in 1984 by press photographers to promote and inspire the highest ethical, technical and creative standards within the profession, and to raise awareness and appreciation of their industry outside it. Counting among its membership many of the country's leading photographers, on assignment in every corner of the globe, the BPPA truly represents the broadest selection of newspaper, magazine and agency photographers in the UK today. All members of the BPPA could enter the competition for free. <http://www.thebppa.com>

### **Supported by Diageo**

Diageo is delighted to support the BPPA in recognising the talented photographers whose outstanding work is being showcased in the Press Photographer's Year 2010.

Diageo is the world's leading premium drinks business with an outstanding collection of international brands across spirits, wine and beer. These brands include: Smirnoff, Johnnie Walker, Captain Morgan, Baileys, J&B, José Cuervo, Tanqueray and Guinness. <http://www.diageo.com>



**FIRST PRIZE: SPORTS FEATURES**

**Lee Smith** ACTION IMAGES

England manager Fabio Capello during the Group C match against Slovenia in the Nelson Mandela stadium during the FiFA World Cup 2010. Port Elizabeth, South Africa. June 23rd 2010

**Supported by Canon**

Canon is a world leader in imaging products and solutions for the digital home and office. We are delighted to acknowledge their support for the sixth year in succession. After celebrating its 50th anniversary in 1988, Canon adopted the expression *kyosei* meaning “living and working together for the common good” as the corporate philosophy. Canon (UK) Ltd is the UK marketing and sales operation for the global company - Canon Inc - based in Tokyo, Japan and currently employs around 1,450 people in the UK and Ireland. <http://www.canon.co.uk>

**Contacts**

The Press Photographer’s Year is a not-for-profit venture that aims to restore photography to the heart of photographic competitions. The Press Photographer’s Year is extremely grateful to the jury, who gave their time voluntarily and with boundless enthusiasm.

Please do not hesitate to contact us if you have any questions.

Email us at: [info@theppy.com](mailto:info@theppy.com) or call us on 020 3239 9908.

Dillon Bryden & Tim Bishop  
co-founders of The Press Photographer’s Year

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