

# The Press Photographer's Year **2010**

**Press Release**

**Embargoed until midnight 29th June 2010**

The results of The Press Photographer's Year 2010 were announced on 30th June, showcasing the very best press photography from 2009.



## **PHOTOGRAPH OF THE YEAR**

**David Bebber THE TIMES**

The Libyan leader Colonel Gaddafi stands behind protective glass during a military parade in Green Square, Tripoli, held to celebrate his forty years as head of state. 1st September 2009.

**The Press Photographer's Year is unique. It is the only competition that showcases the outstanding press photography taken for and used by the UK media. Designed for press photographers by press photographers and supported by Canon, the photographic industry leaders, and Diageo, the world's leading premium drinks business. It is a not-for-profit venture that aims to restore photography to the heart of photographic competitions.**

Now in its fifth year, the competition's aim is to demonstrate that even in an age of rolling television news, internet and satellite communication, the traditional still image burns the keenest, fastest impression on the public conscience and is the most effective way to show the world the world as it really is.

### **About the awards**

In association with The British Press Photographers' Association, The Press Photographer's Year invited entries from all professional photographers working in and for the UK media.

317 photographers based in over twenty countries throughout Europe, as well as Japan, South Africa, India, Australia and the USA, submitted 7,713 photographs online, using a custom-designed and -built uploading and entry solution developed by [talkingpixels.co.uk](http://talkingpixels.co.uk) - uniquely, the site allowed photographers to edit their selection online right up until the final minute before the deadline. When it launched in 2006, The Press Photographer's Year was the first competition in the world to use a completely electronic entry system. Five years on, it is still acknowledged to be the most advanced.



### **FIRST PRIZE: SPORT ACTION**

### **Gareth Copley PRESS ASSOCIATION**

England's Jonathan Trott is run out by Australia's Simon Katich during the fifth npower Test Match at the Oval, London. 26th May 2009.

### **The Exhibition**

An edit of 119 pictures has been made by the jury from the 7,713 images submitted, and sixteen prizes have been awarded. These have been selected to represent the extraordinary variety and standard of the entries received. This complete edit will be featured in an exhibition in the Lyttelton foyer of the National Theatre on London's South Bank from 10th July to 10th September.

<http://www.nationaltheatre.org.uk/>

Open Monday to Saturday from 9.30am till 11pm and on selected Sundays, admission is free.

## **The Results for 2010**

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| PHOTOGRAPH OF THE YEAR                           | <b>David Bebbler</b> THE TIMES                 |
| FIRST PRIZE: NEW FOLIO OF THE YEAR               | <b>Daniel Berehulak</b> GETTY IMAGES           |
| FIRST PRIZE: LIVE NEWS                           | <b>David Levene</b> THE GUARDIAN               |
| FIRST PRIZE: NEWS                                | <b>Kieran Doherty</b> REUTERS                  |
| FIRST PRIZE: FEATURES                            | <b>Dylan Martinez</b> REUTERS                  |
| FIRST PRIZE: PHOTO ESSAY                         | <b>Kieran Dodds</b> PANOS                      |
| FIRST PRIZE: PORTRAITS                           | <b>Cathal McNaughton</b>                       |
| FIRST PRIZE: THE ARTS                            | <b>Oli Scarff</b> GETTY IMAGES                 |
| FIRST PRIZE: ROYALTY AND ENTERTAINMENT           | <b>Mark Stewart</b>                            |
| FIRST PRIZE: SPORTS FOLIO OF THE YEAR            | <b>Laurence Griffiths</b> GETTY IMAGES         |
| FIRST PRIZE: SPORTS SPECIALIST FOLIO OF THE YEAR | <b>Clive Mason</b> GETTY IMAGES                |
| FIRST PRIZE: SPORTS ACTION                       | <b>Gareth Copley</b> PRESS ASSOCIATION         |
| FIRST PRIZE: SPORTS FEATURES                     | <b>Sean Smith</b> THE GUARDIAN                 |
| FIRST PRIZE: WINTER OLYMPIC SINGLES              | <b>Clive Rose</b> GETTY IMAGES                 |
| FIRST PRIZE: MULTIMEDIA                          | <b>Rebecca Harley</b>                          |
| FIRST PRIZE: DIGITAL FILM                        | <b>Felix Clay</b> THE GUARDIAN                 |
| HIGHLY COMMENDED: DIGITAL FILM                   | <b>Heathcliff O'Malley</b> THE DAILY TELEGRAPH |

**The results slideshow can be found at:** <http://www.theppy.com/content/results2010/>

## **The Book**

A permanent record of the final edit will be captured in the 240-page softback book, *The Press Photographer's Year 09-10*, published by the PPY Press to coincide with the exhibition. Not only does this showcase the complete edit from the 2010 competition, it also includes the complete edit from last year's 2009 competition. It has been designed by Stuart Smith, the creative force behind the competition's earlier *Assignments* series; Smith's unique approach helped make *Five Thousand Days* an international bestseller for The BPPA. More of his exceptional work can be found in *Inferno* by James Nachtwey and *Snaps* by Elliot Erwit. <http://www.smith-design.com>

## **Presented in association with**

The British Press Photographers' Association (The BPPA) was founded in 1984 by press photographers to promote and inspire the highest ethical, technical and creative standards within the profession, and to raise awareness and appreciation of their industry outside it. Counting among its membership many of the country's leading photographers, on assignment in every corner of the globe, the BPPA truly represents the broadest selection of newspaper, magazine and agency photographers in the UK today. All members of the BPPA could enter the competition for free. <http://www.thebppa.com>



**FIRST PRIZE: NEWS FOLIO OF THE YEAR**

**Daniel Berehulak GETTY IMAGES**

A Kashmiri girl is consoled as she mourns the death of teenager Zahid Farooq during his funeral on the outskirts of Srinagar, Kashmir, India. Over a thousand Kashmiris gathered to protest the death of the second teenager in a week. His relatives claim he was shot dead by Indian security forces. 6th Feb 2010.

**The Jury**

All the entries were put before a panel of distinguished photographers, including this year's Chairman, Fleet Street veteran, Roger Allen; the winner of 'The Photograph of the Year' in 2009, Rosie Hallam; Vice-Chairman of The BPPA, Neil Turner; and the *Guardian's* sports photographer, Tom Jenkins, a winner of no fewer than four prizes in the 2009 awards.

Rejecting remote judging by website, the jurors met in person to view and discuss every submitted entry using both slide shows and hard copy prints. The Multimedia entries were scrutinised by a dedicated jury headed up by the *Guardian's* multimedia pioneer, Dan Chung, and comprised specialists Dr D J Clark, Adam Westbrook, Kate Pattison and cinematographer Rodney Charters, ASC.

**Supported by Canon**

Canon is a world leader in imaging products and solutions for the digital home and office. We are delighted to acknowledge their support for the fifth year in succession. After celebrating its 50th anniversary in 1988, Canon adopted the expression *kyosei* meaning "living and working together for the common good" as the corporate philosophy. Canon (UK) Ltd is the UK marketing and sales operation for the global company - Canon Inc - based in Tokyo, Japan and currently employs around 1,450 people in the UK and Ireland. <http://www.canon.co.uk>

### **Supported by Diageo**

Diageo is delighted to support the BPPA in recognising the talented photographers whose outstanding work is being showcased in the Press Photographer's Year 2010.

Diageo is the world's leading premium drinks business with an outstanding collection of international brands across spirits, wine and beer. These brands include: Smirnoff, Johnnie Walker, Captain Morgan, Baileys, J&B, José Cuervo, Tanqueray and Guinness. <http://www.diageo.com>

### **Contacts**

The Press Photographer's Year is a not-for-profit venture that aims to restore photography to the heart of photographic competitions. The Press Photographer's Year is extremely grateful to the jury, who gave their time voluntarily and with boundless enthusiasm.

Please do not hesitate to contact us if you have any questions.

Email us at: [info@theppy.com](mailto:info@theppy.com) or call us on 020 3239 9908.

Dillon Bryden & Tim Bishop  
co-founders of The Press Photographer's Year

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and by Diageo