

# The Press Photographer's Year 2008

Press Release

Embargoed until midday 6<sup>th</sup> June 2008

**The results of The Press Photographer's Year for 2008 were announced today, 6<sup>th</sup> June, showcasing the very best press photography from 2007.**



**PHOTOGRAPH OF THE YEAR 2008**

**Daniel Berehulak - Getty Images**

Former Pakistani premier Benazir Bhutto adjusts her headscarf during a press conference at her house in Karachi, Pakistan. Bhutto held prayers for those killed in the deadly suicide attack on her homecoming parade. Bhutto had returned three days before after eight years of self-imposed exile. She blamed Islamist militants for carrying out the bombing where 139 people were killed. October 21st 2007.

**The Press Photographer's Year is unique. It is the only competition that showcases the outstanding press photography taken for and used by the UK media. Designed for press photographers by press photographers and sponsored by Canon cameras, the acknowledged industry leaders, it is a not for profit venture that aims to restore photography to the heart of photographic competitions.**

Now in its third year, the competition's aim is to demonstrate once again that even in an age of rolling television news, internet and satellite communication, the traditional still image burns the keenest, fastest impression on the public conscience and is the most effective way to show the world the world as it really is.

The category winners, together with many other powerful, moving, and sometimes humorous entries which form a comprehensive review of the year, will feature in the book *Assignments 3 – The Press Photographer’s Year*. Its publication by the PPY Press on Saturday 5<sup>th</sup> July 2008 will coincide with the opening of the exhibition at the National Theatre’s Lyttelton Foyer on London’s South Bank.



**FIRST PRIZE: Sports Specialist Folio**

**Gareth Copley – Press Association**

England's Michael Vaughan during their warm up match at Colombo Cricket Club ground, Colombo, Sri Lanka. 21st November 2007.

### **The Results for 2008**

PHOTOGRAPH OF THE YEAR	Daniel Berehulak - Getty Images
FIRST PRIZE: NEW FOLIO OF THE YEAR	Daniel Berehulak - Getty Images
FIRST PRIZE: LIVE NEWS	Andrew Parsons - Press Association
FIRST PRIZE: NEWS	Peter Macdiarmid - Getty Images
FIRST PRIZE: FEATURES	Nigel Dickinson
FIRST PRIZE: PHOTO ESSAY	David Bebber - The Times
FIRST PRIZE: PORTRAITS	Charles McQuillan - Pacemaker Press
FIRST PRIZE: ARTS AND ENTERTAINMENT	Bryan O'Brien - The Irish Times
FIRST PRIZE: SPORTS FOLIO OF THE YEAR	Andy Hooper - Daily Mail
FIRST PRIZE: SPORTS SPECIALIST	
FOLIO OF THE YEAR	Gareth Copley - Press Association
FIRST PRIZE: SPORTS ACTION	Andy Hooper - Daily Mail
FIRST PRIZE: SPORTS FEATURES	Darren Staples - Reuters
FIRST PRIZE: MULTIMEDIA	Sean Smith – The Guardian

**The results can be found at: <http://www.theppy.com/content/results2008>**

The star prize, a 15" Apple MacBook Pro, will be awarded to the winner of the "Photograph of the Year". The MacBook Pro is the industry standard laptop, and is meticulously designed for maximum performance in a minimum size. We are offering the range-topping "special order" 2.6GHz Intel Core 2 Duo processor, with 2Gb of RAM and the high-speed 200GB 7200rpm hard drive.

Each of the category winners will receive a Apple iPod Touch as well as a copy of Apple's highly acclaimed photo software Aperture 2.

All entrants will be invited to the invitation-only Prize-giving and Private View on 8th July and will receive a copy of this year's book *Assignments*.

### **About the awards**

Presented in association with the British Press Photographers' Association, entries were invited from all professional photographers working in and for the UK media.

325 photographers based in over 25 countries throughout Europe, as well as China, Thailand, India, USA, Australia, Argentina, Israel, and Singapore submitted over 7,500 photographs online using the dedicated server at [www.theppy.com](http://www.theppy.com) using a custom-designed and -built uploading, and entry solution developed in collaboration with Talking Pixels. Uniquely, the site then allowed photographers to edit their selection online right up until the final minute before the deadline. When it launched in 2006, The Press Photographer's Year was the first open competition in the world to use a completely electronic entry system.

All the images were put before a panel of distinguished photographers, including Robert Capa Gold Medal winner Clive Limpkin, the Daily Mail's Colin Davey and three times Sports Photographer of the Year Bob Martin. Rejecting remote judging by website, the jurors met in a closed two-day session to view and discuss every submitted entry using both slide shows and hard copy prints.

An edit of 146 pictures has been made by the jury from the 7,500+ submitted and 13 prizes have been awarded. All these photographs have been selected to represent the extraordinarily high standard of entries that were received. The complete edit will be featured in the forthcoming book *Assignments 3 - The Press Photographer's Year*, and will feature in the accompanying exhibition which runs at the National Theatre's Lyttelton foyer from 5<sup>th</sup> July to 30<sup>th</sup> August.

An interactive slideshow with all these featured photographs can be found at <http://www.theppy.com/results2008/>



**FIRST PRIZE: Sports Action**

**Andy Hooper - Daily Mail**

The Chelsea Captain John Terry is accidentally kicked in the face by the Arsenal player Abou Diaby during the Carling Cup Final. 25th February 2007.

### **The Book**

A permanent record of the final edit will be captured in the 128 page soft back book *Assignments 3 - The Press Photographer's Year*, published by the PPY Press to coincide with the exhibition. It has been designed by Stuart Smith, the creative force behind 2006 and 2007's *Assignments* series, and whose unique approach helped make *Five Thousand Days* an international bestseller for the BPPA. More of his exceptional work can be found in *Inferno* by James Nachtwey and *Snaps* by Elliot Erwitt. <http://www.smith-design.com>

### **The Exhibition**

Outstanding press photography returns to the National Theatre on London's South Bank. The Lyttelton theatre's 4000 square foot foyer will once again provide the setting for an exhibition of all the selected photographs from the competition. It runs from Saturday 5<sup>th</sup> July to Saturday 30<sup>th</sup> August and has a potential footfall of 200,000 people over the six week period. Open Monday to Saturday from 9.30 am to 11pm, admission is FREE.

<http://www.nationaltheatre.org.uk>



**FIRST PRIZE: Portraits**

**Charles McQuillan – Pacemaker Press**

The "Sky Blue" supporter The Rev. Ian Paisley pictured at the Ballymena Showground as he canvassed for votes before the Ballymena United versus Linfield Irish Cup game as the elections loomed for the big Ballymena man. 3rd March 2007.

**The Sponsors**

Canon is a world leader in imaging products and solutions for the digital home and office. Canon (UK) Ltd. is the UK marketing and sales operation for the US\$30 billion global company based in Tokyo, Japan. Through all of their sponsorship programmes they attempt to embody their 'You Can' message that embraces different ways of life and translates across many different cultural and language borders. <http://www.canon.co.uk>

**Presented in association with**

The British Press Photographers' Association (BPPA) was founded in 1984 by UK press photographers and promotes and inspires the highest ethical, technical and creative standards within the profession, and to raise awareness and appreciation of their industry outside it. Counting among its membership many of the country's leading photographers, on assignment in every corner of the globe, the BPPA truly represents the broadest selection of newspaper, magazine and agency photographers in the UK today. All members of the BPPA were able to enter the competition for free. <http://www.thebppa.com>

### **Web site created by**

Talking Pixels develops exciting and innovative web sites, web applications and interactive media. Visually aware and highly technical, they aim to make complex technology simple and approachable. <http://www.talkingpixels.co.uk>

### **Contacts**

The Press Photographer's Year is a not for profit venture that aims to restore photography to the heart of photographic competitions. The Press Photographer's Year is extremely grateful to the jury, who are giving their time voluntarily.

A selection of images from the edit is available for publication. You can see previews at: <http://www.theppy.com/press-edit/>

Please do not hesitate to contact us if you have any questions.

Email us at: [info@theppy.com](mailto:info@theppy.com) or call us on 020 3239 9908.

Full details of the competition can be found at: <http://www.theppy.com>

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